

MIDI Voice List Assignments

The following chart shows the Program Number assignments of the General MIDI standard voices. Yamaha XG voices are additional enhancements of these basic voices and are listed in a separate Yamaha XG Voice chart.

| Instrument Group | Program Number | Voice Name | Instrument Group | Program Number | Voice Name | |
|----------------------|----------------|-------------------------|------------------|----------------|------------------------|--------|
| Piano | 1 | Acoustic Grand Piano | Bass | 33 | Acoustic Bass | |
| | 2 | Brite Acoustic Piano | | 34 | Electric Bass fingered | |
| | 3 | Electric Grand Piano | | 35 | Electric Bass picked | |
| | 4 | Honky Tonk Piano | | 36 | Fretless Bass | |
| | 5 | Electric Piano (Rhodes) | | 37 | Slap Bass 1 | |
| | 6 | Chorused Piano | | 38 | Slap Bass 2 | |
| | 7 | Harpsichord | | 39 | Synth Bass 1 | |
| | 8 | Clavinet | | 40 | Synth Bass 2 | |
| Chromatic Percussion | 9 | Celesta | | Strings | 41 | Violin |
| | 10 | Glockenspiel | | | 42 | Viola |
| | 11 | Music Box | 43 | | Cello | |
| | 12 | Vibraphone | 44 | | Contrabass | |
| | 13 | Marimba | 45 | | Tremolo Strings | |
| | 14 | Xylophone | 46 | | Pizzicato Strings | |
| | 15 | Tubular Bells | 47 | | Orchestral Harp | |
| | 16 | Dulcimer | 48 | | Timpani 1 | |
| Organ | 17 | Hammond Organ | Ensemble | 49 | String Ensemble 1 | |
| | 18 | Percussive Organ | | 50 | String Ensemble 2 | |
| | 19 | Rock Organ | | 51 | Synth Strings 1 | |
| | 20 | Church Organ | | 52 | Synth Strings 2 | |
| | 21 | Reed Organ | | 53 | Choir Aahs | |
| | 22 | Accordion | | 54 | Voice Oohs | |
| | 23 | Harmonica | | 55 | Synth Voice | |
| | 24 | Tango Accordion | | 56 | Orchestral Hit | |
| Guitar | 25 | Acoustic Nylon Guitar | Brass | 57 | Trumpet | |
| | 26 | Acoustic Steel Guitar | | 58 | Trombone | |
| | 27 | Electric Jazz Guitar | | 59 | Tuba | |
| | 28 | Electric Clean Guitar | | 60 | Muted Trumpet | |
| | 29 | Electric Muted Guitar | | 61 | French Horn | |
| | 30 | Overdriven Guitar | | 62 | Brass Section | |
| | 31 | Distortion Guitar | | 63 | Synth Brass 1 | |
| | 32 | Guitar Harmonica | | 64 | Synth Brass 2 | |
| | | | continued..... | | | |

| Instrument Group | Program Number | Voice Name | Instrument Group | Program Number | Voice Name |
|-------------------------|-----------------------|----------------------|-------------------------|-----------------------|--------------------|
| Reed | 65 | Soprano Sax | Synth Effects | 97 | SFX 1 (rain) |
| | 66 | Alto Sax | | 98 | SFX 2 (soundtrack) |
| | 67 | Tenor Sax | | 99 | SFX 3 (crystal) |
| | 68 | Baritone Sax | | 100 | SFX 4 (atmosphere) |
| | 69 | Oboe | | 101 | SFX 5 (brightness) |
| | 70 | English Horn | | 102 | SFX 6 (goblins) |
| | 71 | Bassoon | | 103 | SFX 7 (echoes) |
| | 72 | Clarinet | | 104 | SFX 8 (sci-fi) |
| Pipe | 73 | Piccolo | Ethnic | 105 | Sitar |
| | 74 | Flute | | 106 | Banjo |
| | 75 | Recorder | | 107 | Shamisen |
| | 76 | Pan Flute | | 108 | Koto |
| | 77 | Bottle Blow | | 109 | Kalimba |
| | 78 | Shakuhachi | | 110 | Bag pipe |
| | 79 | Whistle | | 111 | Fiddle |
| | 80 | Ocarina | | 112 | Shanai |
| Synth Lead | 81 | Lead 1 (square) | Percussive | 113 | Tinkle Bell |
| | 82 | Lead 2 (sawtooth) | | 114 | Agogo |
| | 83 | Lead 3 (calliope) | | 115 | Steel Drums |
| | 84 | Lead 4 (chiff) | | 116 | Woodblock |
| | 85 | Lead 5 (charang) | | 117 | Taiko Drum |
| | 86 | Lead 6 (voice) | | 118 | Melodic Tom |
| | 87 | Lead 7 (fifths) | | 119 | Synth Drum |
| | 88 | Lead 8 (bass + lead) | | 120 | Reverse cymbal |
| Synth Pad | 89 | Pad 1 (new age) | Sound Effects | 121 | Guitar Fret noise |
| | 90 | Pad 2 (warm) | | 122 | Breath noise |
| | 91 | Pad 3 (polysynth) | | 123 | Seashore |
| | 92 | Pad 4 (choir) | | 124 | Bird Tweet |
| | 93 | Pad 5 (bowed) | | 125 | Telephone Ring |
| | 94 | Pad 6 (metallic) | | 126 | Helicopter |
| | 95 | Pad 7 (halo) | | 127 | Applause |
| | 96 | Pad 8 (sweep) | | 128 | Gun Shot |