



disklavier™

Mark III Series

Playback Models
Modèles mode lecture seul
Wiedergabe-Modelle

Operation Manual
Mode d'emploi
Bedienungsanleitung

FCC INFORMATION (U.S.A.)

1. **IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!**

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. **IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. **NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA 90620

The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries.

IMPORTANT NOTICE FOR THE UNITED KINGDOM

Apply for Grand Models Connecting the Plug and Cord

IMPORTANT: The wires in mains lead are coloured in accordance with the following code:

GREEN-AND-YELLOW	: EARTH
BLUE	: NEUTRAL
BROWN	: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

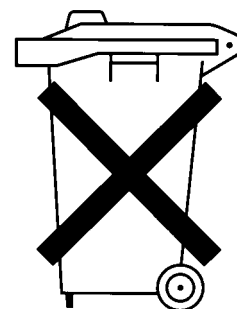
The wire which is coloured GREEN and YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol or coloured GREEN and YELLOW.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

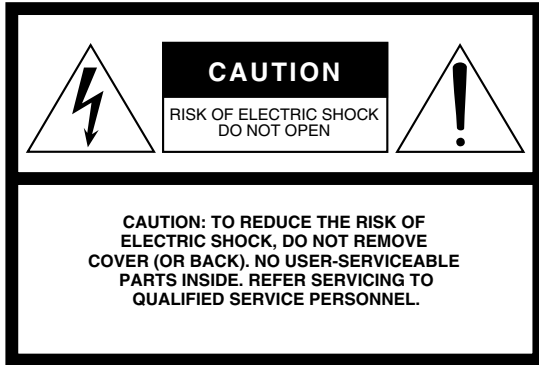
Alleen voor klanten in Nederland

Bij dit produkt zijn
batterijen
geleverd. Wanneer
deze leeg zijn,
moet u ze niet
weggoien maar
inleveren als KCA.



SPECIAL MESSAGE SECTION

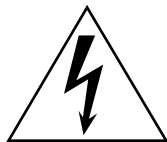
PRODUCT SAFETY MARKINGS: Yamaha electronic products may have either labels similar to the graphics shown below or molded/stamped facsimiles of these graphics on the enclosure. The explanation of these graphics appears on this page. Please observe all cautions indicated on this page and those indicated on the safety instruction section.



SEE BOTTOM OF ENCLOSURE OR LOWER FRONT PANEL FOR GRAPHIC SYMBOL MARKINGS



The exclamation point within the equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



The lightning flash with arrowhead symbol within the equilateral triangle is intended to alert the user to the presence of uninsulated

“dangerous voltage” within the product's enclosure that may be of sufficient magnitude to constitute a risk of electrical shock.

IMPORTANT NOTICE: All Yamaha electronic products are tested and approved by an independent safety testing laboratory in order that you may be sure that when it is properly installed and used in its normal and customary manner, all foreseeable risks have been eliminated. **DO NOT** modify this unit or commission others to do so unless specifically authorized by Yamaha. Product performance and/or safety standards may be diminished. Claims filed under the expressed warranty may be denied if the unit is/has been modified. Implied warranties may also be affected.

SPECIFICATIONS SUBJECT TO CHANGE: The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

ENVIRONMENTAL ISSUES: Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

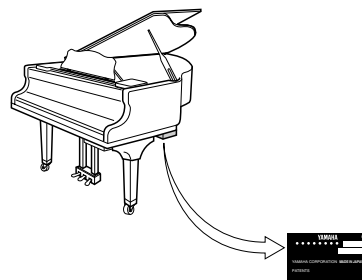
Battery Notice: This product MAY contain a small nonrechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

Warning: Do not attempt to recharge, disassemble, or incinerate this type of battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by applicable laws. Note: In some areas, the servicer is required by law to return the defective parts. However, you do have the option of having the servicer dispose of these parts for you.

Disposal Notice: Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc.

NOTICE: Service charges incurred due to lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

NAME PLATE LOCATION: The graphic below indicates the location of the name plate. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.



Model _____
Serial No. _____
Purchase Date _____

IMPORTANT SAFETY INSTRUCTIONS

INFORMATION RELATING TO PERSONAL INJURY, ELECTRICAL SHOCK, AND FIRE HAZARD POSSIBILITIES HAS BEEN INCLUDED IN THIS LIST.

WARNING— When using any electrical or electronic product, basic precautions should always be followed. These precautions include, but are not limited to, the following:

1. Read all Safety Instructions, Installation Instructions, Special Message Section items, and any Assembly Instructions found in this manual **BEFORE** making any connections, including connection to the main supply.

2. **Main Power Supply Verification:** Yamaha products are manufactured specifically for the supply voltage in the area where they are to be sold. If you should move, or if any doubt exists about the supply voltage in your area, please contact your dealer for supply voltage verification and (if applicable) instructions. The required supply voltage is printed on the name plate. For name plate location, please refer to the graphic found in the Special Message Section of this manual.

3. This product may be equipped with a polarized plug (one blade wider than the other). If you are unable to insert the plug into the outlet, turn the plug over and try again. If the problem persists, contact an electrician to have the obsolete outlet replaced. **DO NOT** defeat the safety purpose of the plug.

4. **DANGER**— Grounding Instructions: Disklavier Grand must be grounded and therefore has been equipped with a three pin attachment plug. If this product should malfunction, the ground pin provides a path of low resistance for electrical current, reducing the risk of electrical shock. If your wall socket will not accommodate this type plug, contact an electrician to have the outlet replaced in accordance with local electrical codes. **DO NOT** modify the plug or change the plug to a different type!

5. **WARNING:** Do not place this product or any other objects on the power cord or place it in a position where anyone could walk on, trip over, or roll anything over power or connecting cords of any kind. The use of an extension cord is not recommended! If you must use an extension cord, the minimum wire size for a 25' cord (or less) is 18 AWG. **NOTE:** The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician.

6. **Ventilation:** Electronic products, unless specifically designed for enclosed installations, should be placed in locations that do not interfere with proper ventilation. If instructions for enclosed installations are not provided, it must be assumed that unobstructed ventilation is required.

7. **Temperature considerations:** Electronic products should be installed in locations that do not significantly contribute to their operating temperature. Placement of this product close to heat sources such as; radiators, heat registers and other devices that produce heat should be avoided.

8. This product was **NOT** designed for use in wet/damp locations and should not be used near water or exposed to rain. Examples of wet/damp locations are; near a swimming pool, spa, tub, sink, or wet basement.

9. This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by the manufacturer. If a cart, rack, or stand is used, please observe all safety markings and instructions that accompany the accessory product.

10. The power supply cord (plug) should be disconnected from the outlet when electronic products are to be left unused for extended periods of time. Cords should also be disconnected when there is a high probability of lightning and/or electrical storm activity.

11. Care should be taken that objects do not fall and liquids are not spilled into the enclosure through any openings that may exist.

12. Electrical/electronic products should be serviced by a qualified service person when:

- a. The power supply cord has been damaged; or
- b. Objects have fallen, been inserted, or liquids have been spilled into the enclosure through openings; or
- c. The product has been exposed to rain; or
- d. The product does not operate, exhibits a marked change in performance; or
- e. The product has been dropped, or the enclosure of the product has been damaged.

13. Do not attempt to service this product beyond that described in the user-maintenance instructions. All other servicing should be referred to qualified service personnel.

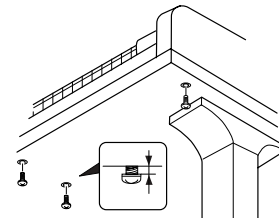
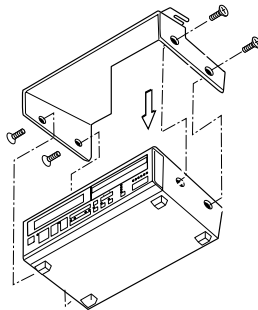
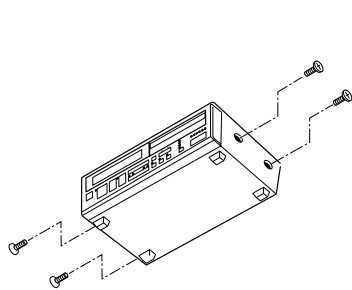
14. This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. **DO NOT** operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist. **IMPORTANT:** The louder the sound, the shorter the time period before damage occurs.

15. Some Yamaha products may have benches and/or accessory mounting fixtures that are either supplied as a part of the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured **BEFORE** using. Benches supplied by Yamaha are designed for seating only. No other uses are recommended.

Mounting the Control Unit to the Grand Piano

Installation du boîtier de commande sur un piano à queue

Montieren des Steuergerätes an den Flügel



- (1) Remove the four screws from the sides of the Control Unit.
- (2) Place the metal suspension bracket, included with the Disklavier grand model, over the Control Unit, then secure the metal suspension bracket to the Control Unit using the same screws.
- (3) Insert the three restraining screws (attached) into the marked nuts underneath the treble side key bed, then tighten the screws, leaving a gap of about 5 mm between head of the screw and piano body.

- (1) Retirer les quatre vis sur les côtés du boîtier de commande.
- (2) Placer le support métallique (fourni avec le Disklavier pour piano à queue) sur le boîtier de commande, puis fixer le support métallique au boîtier de commande en utilisant les quatre vis à tête conique.
- (3) Introduire les trois vis de fixation dans les écrous marqués sous le clavier du côté des aigus, puis serrer les vis en laissant un espace d'environ 5 mm entre la tête de la vis et le corps du piano.

- (1) Entfernen Sie die vier Schrauben von den Seiten des Steuergerätes.
- (2) Schieben Sie den mit dem Disklavier gelieferten Metallhalter über das Steuergerät, und befestigen Sie ihn mit den vier Senkschrauben am Steuergerät.
- (3) Drehen Sie die drei Halteschrauben in die markierten Muttern an der Unterseite des Klaviaturbodens auf der Diskantseite ein, und ziehen Sie dann die Schrauben so weit an, daß ein Abstand von ca. 5 mm zwischen dem Schraubenkopf und dem Klaviaturboden bestehen bleibt.

Notes:

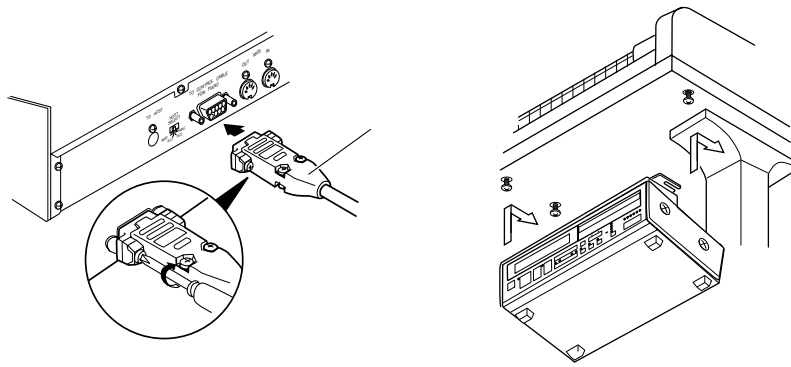
- 1) Handle the metal suspension bracket and the Control Unit carefully to avoid scratches.
- 2) Screws:
Restraining screws (5 × 12) 3
BWH screws (4 × 4) 4
- 3) When mounted correctly, the Control Unit is angled approximately 18° above horizontal.

Remarques :

- 1) Manipuler soigneusement le support métallique et le boîtier de commande pour éviter les rayures.
- 2) Vis :
Vis de retenue (5 × 12) 3
Vis BWH (4 × 4) 4
- 3) Lorsqu'il est monté correctement, le boîtier de commande est incliné d'environ 18° sur l'horizontale.

Hinweise:

- 1) Behandeln Sie den Metallhalter und das Steuergerät mit Sorgfalt, um Kratzer zu vermeiden.
- 2) Schrauben:
Halteschrauben (5 × 12) 3
BWH-Schrauben (4 × 4) 4
- 3) Bei korrekter Montage ist das Steuergerät um ca. 18° zur Horizontalen geneigt.



(4) Insert the control cable into the D-SUB connector on the back of the Control Unit, then securely tighten the two screws attached to the connector. Be sure to check the orientation of the D-SUB connector when inserting the cable.

(5) Fit the “slots” of the metal suspension bracket containing the Control Unit to the screws mentioned in step (3).

(6) After mounting the Control Unit, push the Control Unit back as far as it will go and then tighten the three screws to secure the bracket.

(4) Raccorder le câble de commande au connecteur D-SUB situé au dos du boîtier de commande, puis serrer correctement les deux vis du connecteur. Prendre soin de vérifier l'orientation du connecteur D-SUB en raccordant le câble.

(5) Glisser les “fentes” du support métallique contenant le boîtier de commande sur les vis mentionnées à l'étape (3).

(6) Après avoir installé le boîtier de commande, l'enfoncer jusqu'à l'extrémité et serrer les trois vis pour fixer le support.

(4) Schließen Sie das Steuerkabel an den D-SUB-Anschluss auf der Rückseite des Steuergerätes an, und ziehen Sie dann die beiden am Stecker angebrachten Schrauben fest an. Achten Sie beim Anschließen des Kabels auf korrekte Ausrichtung des D-SUB-Steckers.

(5) Hängen Sie die Schlitzlöcher des Metallhalters mit dem Steuergerät an die in Schritt (3) montierten Schrauben.

(6) Nachdem Sie das Steuergerät montiert haben, schieben Sie es bis zum Anschlag nach hinten. Ziehen Sie dann die drei Schrauben zur Sicherung des Halters an.



disklavier™

Mark III Series

Playback Models

Operation Manual

Welcome to the Yamaha Disklavier™!

Thank you for purchasing the Yamaha Disklavier piano!

The Disklavier is a fascinating instrument that integrates a classic Yamaha acoustic piano with innovative electronics to suit your entertainment and educational needs, while retaining the tone, touch and long-term value that have long made Yamaha pianos the world's finest.

Before using your Disklavier piano, please read this manual thoroughly and retain it for future reference.

There are two types of Mark III Playback pianos:

- Playback models
- Playback models with *Silent* system

This manual is designed to cover both models.

All functions and descriptions are common to both models except where marked “for models with *Silent* system playback.”

Trademarks & Copyright

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Unauthorized copying of PianoSoft or PianoSoft·Plus disks is prohibited.

Important

Read the following before operating the Disklavier.

Warnings

- Do not locate the Disklavier in a place subject to excessive heat, low temperatures, or direct sunlight. This could be a fire hazard and may damage the finish and internal parts.
- Excessive humidity or dust can lead to fire or electric shock.
- Connect the plug on the Disklavier power cable to a compatible AC outlet. Failure to do so will present a fire and electric shock hazard. If the power cable plug is not compatible with your AC outlet, consult your dealer.
- Do not plug several devices into the same AC outlet. This can overload the AC outlet, and lead to fire and electric shock hazard. It may also affect the performance of some devices.
- Do not place heavy objects on the power cable. A damaged power cable is a potential fire and electric shock hazard. If the power cable runs under a carpet, make sure heavy objects, including the Disklavier, are not placed on top of the cable.
- If the power cable is damaged (i.e. cut or a bare wire is exposed), ask your dealer for a replacement. Using the Disklavier in this condition is a fire and shock hazard.
- When disconnecting the power cable from an AC outlet, always pull from the plug. Never pull the cable. Damaging the cable in this way is a potential fire and electric shock hazard.
- The cover of the unit should be removed only by qualified service technicians.
- Do not place liquid containers such as vases, potted plants, glasses, cosmetic bottles, medicines, etc., on top of the Disklavier.
- Do not try to modify the Disklavier, as this could lead to fire or electric shock hazard.
- When moving the Disklavier to another location, turn off the power, remove the power plug from the AC outlet, and remove all cables connected to external devices.

Cautions

- Turn off all audio devices when connecting to the Disklavier. Refer to the user's guide for each device. Use the correct cables and connect as specified.
- Set the volume level on all the devices to minimum before applying power.
- Do not play the Disklavier at a high volume for extended periods; you may damage your hearing. This is especially important when using headphones. If you think your hearing ability is impaired, consult your doctor.
- If the Disklavier is worked extremely hard — that is, prolonged playback of very “busy” songs — the Disklavier's thermal relay may trip. The thermal relay will automatically reset when the Disklavier has cooled down.
- If you notice any abnormality — such as smoke, odor, or noise — turn off the Disklavier immediately, and remove the power plug from the AC outlet. Consult your dealer for repair.
- If a foreign object or water gets inside the Disklavier turn it off immediately, and remove the power plug from the AC outlet. Consult your dealer.
- If you plan not to use the Disklavier for a long period of time (such as when you are on vacation), disconnect the electrical mains.
- Always remove the power plug from the AC outlet before cleaning the Disklavier. Leaving the power plug connected presents a risk of electric shock.
- Do not use benzene, thinner, cleaning detergent, or a chemical cloth to clean the Disklavier.
- Do not place metal objects with rubber feet on top of the Disklavier. The color and finish of the Disklavier can be damaged.
- Do not place heavy objects on the Disklavier. Doing so can damage the Disklavier.

- Use a soft, dry cloth to clean the Disklavier. However, if you discover a stain, carefully use a soft damp cloth to remove it.

Interference

- The Disklavier uses high-frequency digital circuits that may cause interference to radios and TVs placed close to it. If interference does occur, relocate the affected equipment.

Handling Batteries

The remote control of this unit is powered by dry batteries. Improper use or misuse of the dry batteries can cause the dry batteries to heat up, leak electrolyte or burst which in turn may result in a fire, damage to equipment and/or nearby objects or in burns, injury or other bodily harm. Read through and familiarize yourself with the following safety precautions prior to use to ensure correct usage.

- Do not directly touch the chemicals (electrolyte) which have leaked from dry batteries.
 1. If electrolyte from dry batteries has made contact with your eyes, rinse your eyes thoroughly with clean water and seek medical treatment from a physician immediately.
 2. If electrolyte from dry batteries has touched your skin or clothing, rinse it off immediately with clean water.
 3. If electrolyte from dry batteries has found its way inside your mouth, gargle immediately and consult a physician.
- Do not install the dry batteries with the “+” and “-” poles reversed. Misaligning the poles of dry batteries can lead the dry batteries to be charged or shorted or it can cause them to heat up, leak electrolyte or burst which in turn may result in a fire, damage to nearby objects or in burns, injury or other bodily harm.
- Use only the designated batteries. Do not use used batteries with unused batteries or different types of batteries together. This can cause them to heat up, leak electrolyte or burst which in turn may result in a fire or in burns, injury or other bodily harm. Replace all the dry batteries at the same time. Do not use new and old dry batteries together. Do not use different types of batteries (alkaline and manganese batteries, batteries made by different manufacturers or different battery products made by the same manufacturer) together: this can cause them to heat up, ignite or leak electrolyte.
- When the battery-powered unit is not going to be used for a prolonged period of time, remove the dry batteries from the unit. Otherwise the batteries will run down and their electrolyte may leak, resulting in damage to the unit.
- Remove spent batteries immediately from equipment. Otherwise, batteries will overdischarge, causing them to heat up, leak electrolyte or burst which in turn may result in damage to nearby objects or in burns, injury or other bodily harm.
- Dispose of batteries in accordance with the applicable regulations and ordinances.

Please keep this manual for future reference.

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Chapter 1

Setting Up Your Disklavier

This chapter provides information on the supplied items and how to set up your Disklavier.

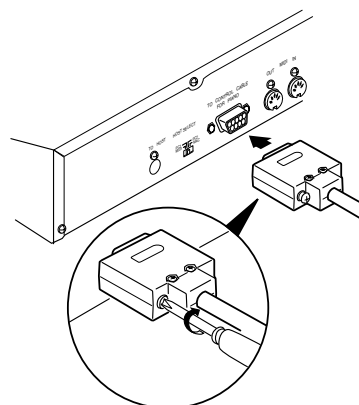
Items Supplied with the Disklavier

Check that the following items are supplied with your Disklavier:

- 1 Remote Control
- 2 Batteries for the Remote Control
- 2 Disklavier Sample PianoSoft Disks
- 1 Blank 3.5" 2HD Floppy Disk
- 1 Operation Manual
- 1 Control Unit Suspension Bracket
- 1 Stereo Headphones (DGP1 only)

Connecting the Control Unit

Make sure that the control cable extending from the piano is firmly connected to the TO CONTROL CABLE FOR PIANO connector on the rear panel of the Control Unit.



Note: The control cable should be connected to the Control Unit when the Disklavier is installed. If, however, it is not, carefully connect the control cable to the Control Unit's TO CONTROL CABLE FOR PIANO connector on the rear panel. See step (4) in "Mounting the Control Unit to the Grand Piano" at the beginning of this manual.

It is recommended to mount the Control Unit to the underside of the treble side key bed. See "Mounting the Control Unit to the Grand Piano" at the beginning of this manual.

Connecting the Power Cable

Connect the Disklavier's power cable to an AC wall outlet.

Important: Make sure that the voltage of the AC wall outlet matches that marked on the Disklavier's Serial No. plate.

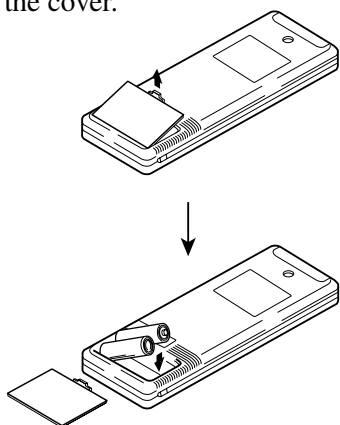
Using the Remote Control

The Disklavier is equipped with a remote control which allows convenient control from almost anywhere in the room. This chapter provides notes on handling the remote control.

Installing Batteries in the Remote Control

Before the remote control can be used, the two batteries supplied with the Disklavier must be installed.

Remove the battery cover from the rear of the remote control, install the batteries, and then replace the cover.



A diagram inside the battery compartment shows which way the batteries should be installed. Make sure you insert them correctly.

Battery Replacement

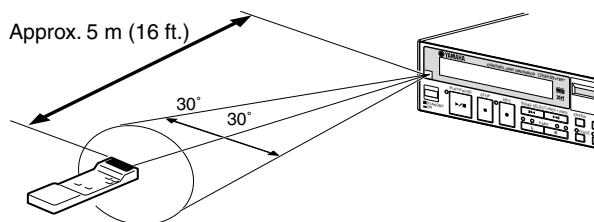
When the remote control fails to work from a distance, replace the batteries.

- Replacement batteries should be UM-3, AA, R6P, or LR6 type.
- Always replace both batteries.
- If the remote control is not to be used for a prolonged period of time, remove the batteries to prevent possible damage by battery leakage.

Important: Be sure to read the section on Handling Batteries on page ii of "Important" for details on the safe handling of dry batteries.

Using the Remote Control

To use the remote control, point it at the remote control sensor on the Control Unit.



Connecting Other Equipment

- To connect audio instruments to the AUX connectors, see Chapter 11 "Using the AUX Connectors."
- To connect MIDI equipment, tone generator or a synthesizer to the Disklavier, see Chapter 16 "The Disklavier & MIDI."
- To connect a personal computer to the Disklavier, see Chapter 17 "The Disklavier & Personal Computers."

Basic Disklavier Terminology

The following is a list of several basic Disklavier words that you may need to know before proceeding with operational procedures in this manual. For additional Disklavier terminology, see the glossary provided in Chapter 21.

Disk

“Disk” is used as a generic term to refer to both floppy disks and internal Memory Disks.

Ensemble Song

An Ensemble song contains the same left and right-hand parts as an L/R song, and extra tracks that are played by the internal XG tone generator. Accompanying tracks can include acoustic bass, drums, strings, vibes, etc.

Floppy Disk

The magnetic storage medium that the Disklavier uses for song playback. The Disklavier uses 3.5 inch 2DD and 2HD floppy disks.

PianoSoft and PianoSoft-Plus are song disks specially for use with the Disklavier Series.

L/R Song

In a L/R song, the left-hand piano part is stored on track 1 (L) and the right-hand piano part is stored on track 2 (R). During playback you can cancel either part, and practice that part yourself. When recording an L/R song, you can record the two parts simultaneously or separately.

Memory Disk

The Disklavier has a total of 16 Mbytes of internal flash memory named Memory Disks that allow you to store song data without a floppy disk.

MIDI

An acronym for Musical Instrument Digital Interface. MIDI allows electronic musical instruments to communicate with each other.

PianoSoft™

The PianoSoft Disk Collection is a library of prerecorded song disks made by Yamaha for use with the Disklavier Series. Many titles are available, and among the many musical styles

included are classical, jazz, and popular. The disk includes songs for listening enjoyment, piano study disks for the piano student, and accompaniment disks for vocal and instrumental practice.

PianoSoft is sometimes used as a generic term for PianoSoft and PianoSoft-Plus.

PianoSoft-Plus

PianoSoft-Plus disks contain prerecorded Ensemble songs featuring instrumental accompaniment that can be played back on the Disklavier.

See your Disklavier dealer for a PianoSoft catalog.

Song

A “song” usually means a short piece of music with lyrics. However, in the Disklavier manuals the term “song” is used to refer to any piece of music.

Tone Generator

An electronic device that generates instrument voices. The Disklavier has an internal XG tone generator that can produce nearly 700 instrumental and percussion voices.

Voice

The sounds produced by a tone generator expressing various instruments.

XG

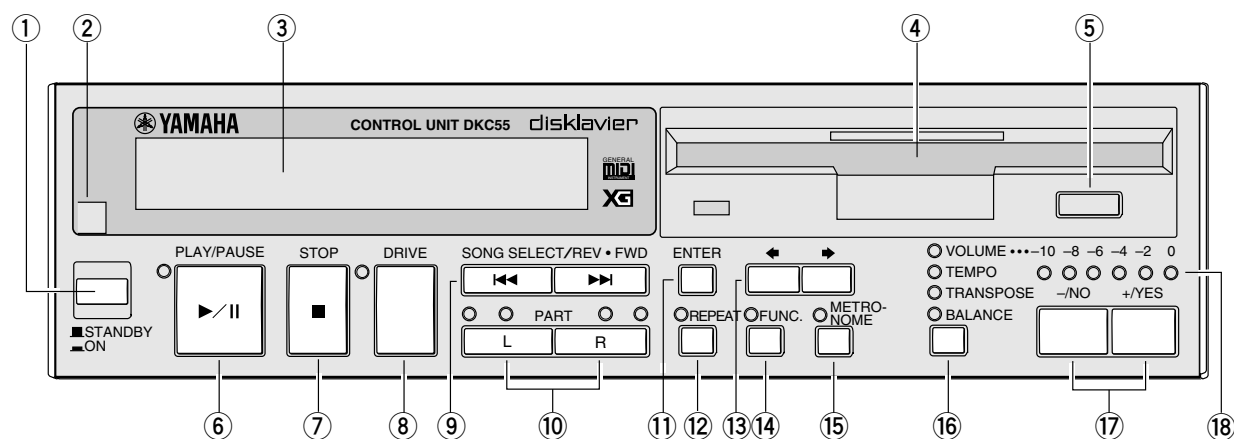
Yamaha XG is an extension of the GM (General MIDI) format. With greater polyphony, more voice, and effects, it improves song compatibility between MIDI devices. When a song in the Yamaha XG format is played on another XG compatible tone generator or synthesizer, it will play and sound as the original composer/creator intended.

Chapter 2

Names of Parts and Their Functions

This chapter describes the functions of the buttons and other parts of the Disklavier.

Control Unit — Front Panel



① [STANDBY / ON] button

Turns on the Disklavier or puts it in Standby mode. Press once to turn it on, and once again to put it in Standby mode.

Note: In Standby mode, the Control Unit is in effect turned off. However, electrically it is in a state in which a very small quantity of power is being consumed, as the MAINS switch is still on and the Disklavier is still connected to the AC power receptacle.

② Remote control sensor

When using the remote control, point it toward this sensor.

③ Display (LCD)

Shows various information.

④ Floppy disk drive

Insert a floppy disk such as a PianoSoft or PianoSoft-Plus song disk here.

⑤ Floppy disk eject button

Used to eject the disk from the floppy disk drive.

⑥ [PLAY/PAUSE] button

Used to start and pause playback.

⑦ [STOP] button

Used to stop playback.

⑧ [DRIVE] button

Used to select a disk. Toggles the floppy disk and Memory Disks (0 ~ 9 and A ~ F).

⑨ [SONG SELECT/REV·FWD] buttons

In Stop mode: Used to select songs.

In Play mode: Used to fast preview and review.

In Pause mode: Used to fast forward and reverse.

⑩ PART [L] [R] buttons

For L/R and Ensemble songs, these buttons allow you to choose which part to play back: L (left-hand) part, R (right-hand) part, or both.

Press both buttons together to turn pedal playback on or off so that you can play the pedals yourself.

⑪ [ENTER] button

Used to select and execute functions.

⑫ [REPEAT] button

Used to select one of the Repeat functions: ALL, RPT or RND.

⑬ [◀] [▶] cursor buttons

Used to move the cursor in the display.

⑭ [FUNC.] button

Used to access various Disklavier utility functions.

⑮ [METRONOME] button

Used to access the metronome.

⑯ Selector button

Used to select the feature you want to adjust from among Volume, Tempo, Tranpose, and Balance.

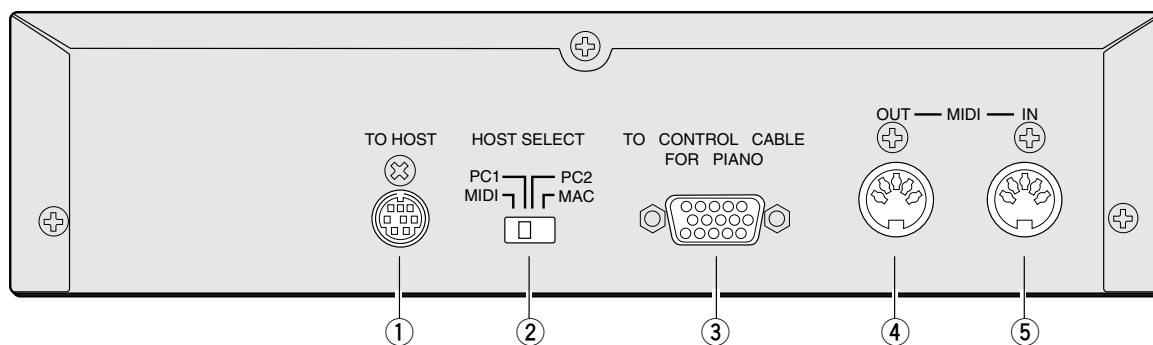
⑰ [-/NO] [+/YES] buttons

Used to select options and parameters and to adjust the volume.

⑱ LED volume level indicators

Indicates the playback volume level.
Also functions as a visual metronome.

Control Unit — Rear Panel

**① TO HOST (serial port)**

Used to connect the Disklavier with a personal computer.

② HOST SELECT

Used to select the host computer connected to the TO HOST connector.

③ TO CONTROL CABLE FOR PIANO

Used to connect the control cable from the piano.

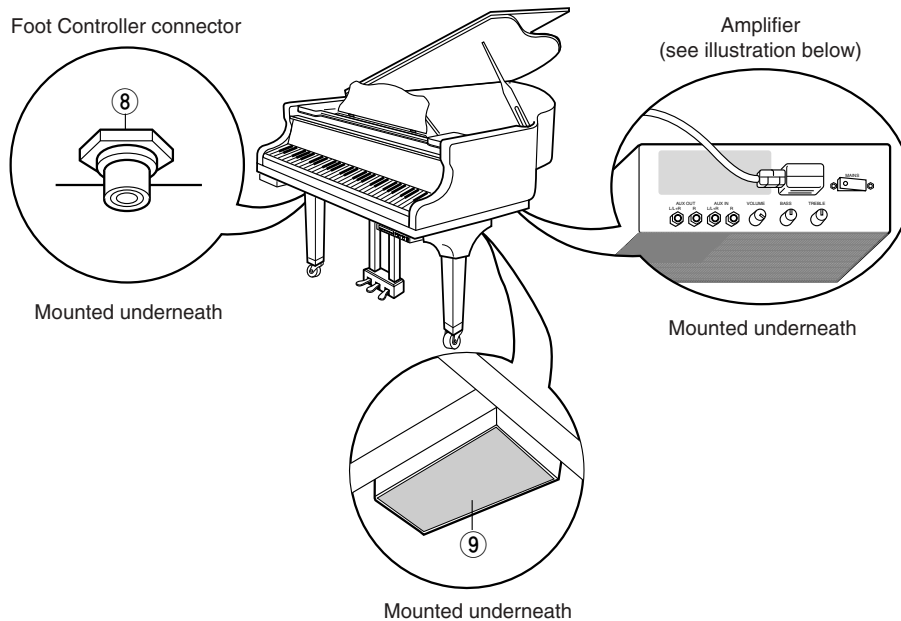
④ MIDI OUT

Used to connect external MIDI equipment for outputting MIDI data.

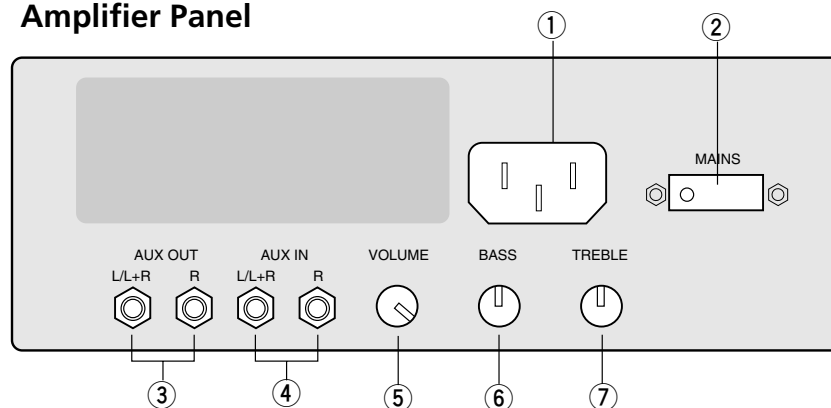
⑤ MIDI IN

Used to connect external MIDI equipment for inputting MIDI data.

Amplifier, Speakers & Foot Controller



Amplifier Panel



① **AC LINE INLET**

Connect the AC power cable here.

② **MAINS (ON/OFF) switch**

Press to switch on/off the Disklavier.

③ **AUX OUT L/L+R, R**

Used to connect external audio equipment.

④ **AUX IN L/L+R, R**

Used to connect external audio equipment.

⑤ **VOLUME knob**

Used to adjust the volume of the on-board speakers and the sound output from the AUX OUT connectors.

⑥ **BASS knob**

Used to adjust the bass sound of the built-in speakers.

⑦ **TREBLE knob**

Used to adjust the treble sound of the built-in speakers.

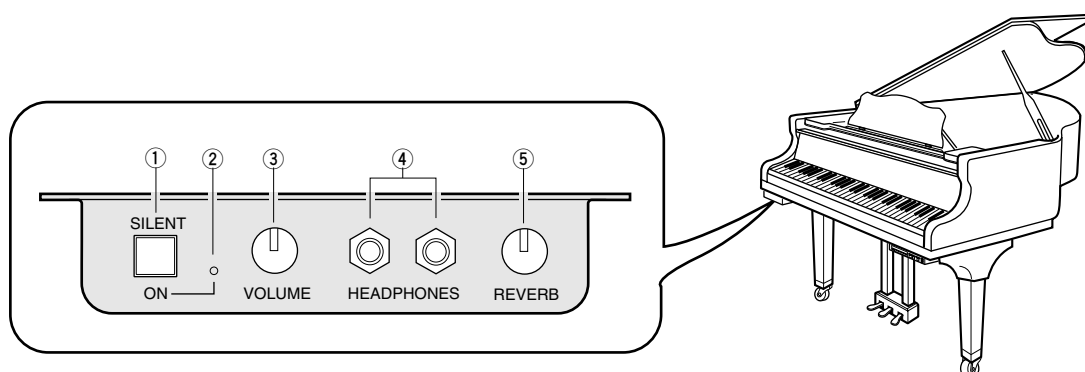
⑧ **Foot Controller connector**

Connect the optional YAMAHA FC-4, FC-5 or FC-7 foot controller here.

⑨ **Amplified speakers**

Amplified speakers are mounted to the underside of the piano.

Silent Control Box (for models with *Silent* system playback)



① [SILENT] button

Used to engage the *Silent* system.

The acoustic piano is silenced and sound is output from the digital piano.

② SILENT ON indicator

Lights when the *Silent* system is engaged.

③ VOLUME knob

Used to adjust the volume level of the digital piano and internal XG tone generator in the *Silent* system.

④ HEADPHONES jacks

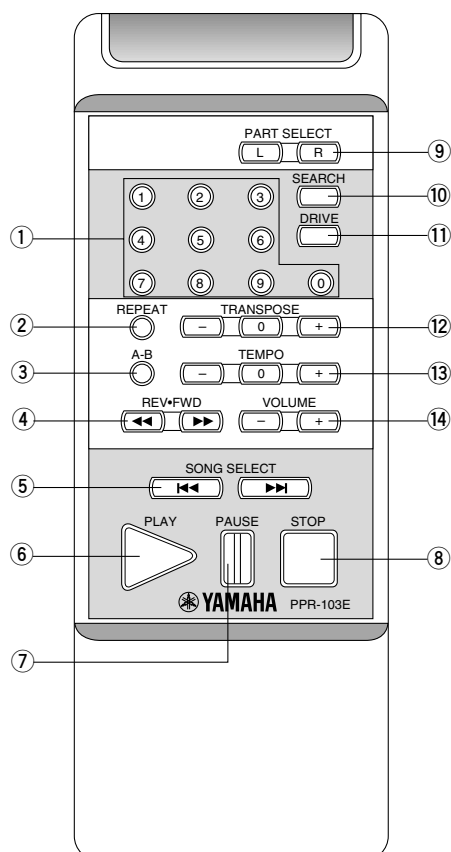
Connect HPE-170 stereo headphones or other standard stereo headphones here for listening to playback in *Silent* mode.

You can connect up to two sets of headphones.

⑤ REVERB knob

Used to adjust the amount of reverb for the digital piano tone generator.

Remote Control



① Number keypad*

Used for direct song selection and to enter a start time for song playback.

② [REPEAT] button

Used to select one of the Repeat functions: ALL, RPT, or RND.

③ [A-B] button*

Used to enter A and B points for Segments A~B and A~ Repeat modes.

④ [REV-FWD] buttons

In Play mode: Used to fast preview and review.
In Pause mode: Used to fast forward and reverse.

⑤ [SONG SELECT] buttons

Used to select songs.

⑥ [PLAY] button

Used to start playback.

⑦ [PAUSE] button

Used to pause playback.

⑧ **[STOP] button**

Used to stop playback.

⑨ **[PART SELECT] buttons**

For L/R and Ensemble songs, these buttons are used to choose which part will play: left-hand part, right-hand part, or both parts.

⑩ **[SEARCH] button**

Used to access the Search function.

⑪ **[DRIVE] button**

Used to select a disk. Toggles the floppy disk and Memory Disks (0 ~ 9 and A ~ F).

⑫ **[TRANSPOSE] buttons**

Used to transpose song playback.

[-] transposes down, [+] transposes up, and [0] resets the transposition value to 00.

⑬ **[TEMPO] buttons**

Used to change the playback tempo.

[-] decreases the tempo, [+] increases the tempo, and [0] resets the tempo to 00.

⑭ **[VOLUME] buttons**

Used to adjust the volume.

[-] lowers the volume, [+] raises the volume.

** Available on the remote control, but not on the Control Unit.*

Chapter 3

Floppy Disks and Memory Disks

The Disklavier can play back songs stored on floppy disks such as PianoSoft and PianoSoft-Plus song disks or on its internal Memory Disks.

Floppy Disks

Besides PianoSoft and PianoSoft-Plus song disks, the Disklavier can play back songs stored on 3.5-inch MS-DOS 720 Kbyte format 2DD floppy disks and MS-DOS 1.44 Mbyte format 2HD floppy disks.

Handling Floppy Disks

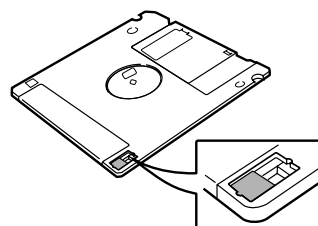
Be careful of the following when handling floppy disks.

- Do not touch the surface of a disk.
- Do not store or place disks near a television, radio, loudspeaker, or any other device that generates a magnetic field.
- Do not expose disks to extreme temperature or humidity. The working temperature range for disks is between 4°C and 52°C (40°F to 125°F).
- Do not use disks in a dusty, dirty or smoky environment.
- Remove the disk before you turn off the Disklavier.

Accidental Erasure Protection

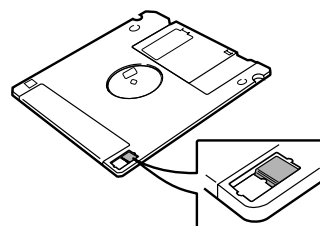
Floppy disks have an erasure protection tab which protects valuable song data against accidental erasure and disk formatting. The protection tab is located on the reverse side of the disk in the bottom right-hand corner.

Protected



When the tab window is open, data is protected.

Unprotected

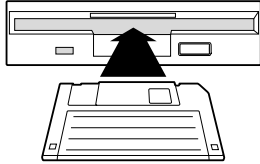


When the tab window is closed, data is not protected.

Inserting & Ejecting Floppy Disks

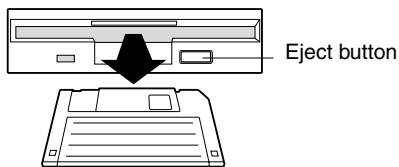
Inserting

Carefully insert the disk into the disk drive shutter first, label side up, as shown. Push it until it clicks into place and the Eject button pops out.



Ejecting

To eject a disk, press the Eject button.



The disk will pop out. Remove the disk and return it to its case.

Note: Do not eject a disk during playback, as doing so could seriously damage the disk drive and the floppy disk.

Memory Disks

The Disklavier has 16 Mbytes (1 Mbyte × 16 Memory Disks) of internal flash memory for storing song data. They are numbered 0 to 9 and A to F.

Memory Disks are ideal for storing many songs, especially when you want to program your Disklavier to automatically play back many songs with the Chain Play or Timer Play features. (See Chapter 13 “Chain Play — Playing Back Memory Disks in a Group” and Chapter 14 “Timer Play” for details.)

- Chapter 12 “Storing and Managing Songs on Disks” provides more detailed information on using Memory Disks.

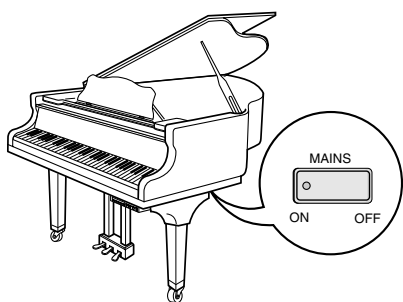
Chapter 4

Turning On/Off Your Disklavier

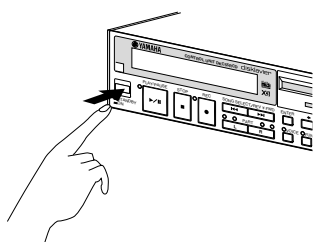
This chapter describes how to turn on and off your Disklavier and how to set the internal calendar. Turning your Disklavier on/off is a basic and very important procedure. Always be sure to follow the steps described below when you turn on or off your Disklavier.

Turning On the Disklavier

- 1 Set the MAINS switch to ON.



- 2 Press [STANDBY / ON] on the front panel of the Control Unit.



The following message appears on the display.

```

00 ***** YAMAHA *****
  ** DISKLAVIER Playback **
  
```

Your Disklavier is now ready for use.

Turning Off the Disklavier

- 1 Press [STANDBY / ON] on the Control Unit.
- 2 Set the MAINS switch to OFF.

Setting the MAINS switch to OFF is effectively the same as disconnecting the power cable from an AC wall outlet. If the Disklavier is used regularly, you only need to use the [STANDBY / ON] button on the Control Unit. If the Disklavier is not going to be used for a long period, set the MAINS switch to OFF.

When the Disklavier is turned off, wait at least 5 seconds before turning it on again.

Note: The MAINS switch only needs to be switched off when you are not going to use the Disklavier for a long period of time. For daily use, only the [STANDBY / ON] button on the Control Unit needs to be turned on and off.

Setting the Internal Calendar

The Disklavier has an internal calendar that can be set from 1/1/1985 00:00:00 to 12/31/2084 23:59:59. Set the calendar accurately so that the Disklavier displays the correct current time during Stop mode.

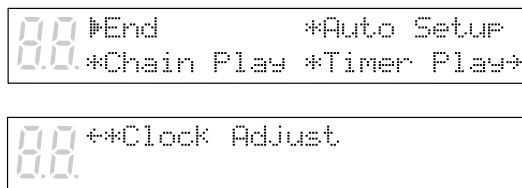
Setting the correct time is also important for engaging timer-controlled programs (see Chapter 14 “Timer Play” for details).

Time is displayed in 24-hour format.

- 1 Hold down [FUNC.] and press [STANDBY / ON].



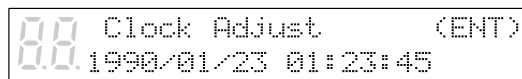
The setup menu appears.



- 2 Press [➡] until the cursor is next to the Clock Adjust option, then press [ENTER].



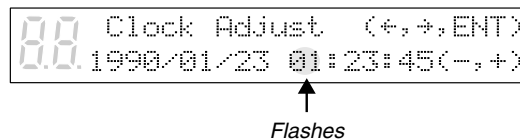
A display similar to the following appears, showing the current date and time.



- 3 Press [ENTER].



A display similar to the following appears, with the clock stopped and the hours display flashing.



- 4 Use [←] and [→] to select year, month, date, hours, minutes, and seconds, and use the [-/NO] and [+ /YES] buttons to set a value.



Pressing both [-/NO] and [+ /YES] simultaneously in each respective field sets the year to 1990, month and day to 1, and the hours, minutes, and seconds to 0.

- 5 Press [ENTER].



The date and time are stored in the internal calendar, and the display returns to the current time display.

Calendar Memory

The date and time that you set are saved in the calendar memory when you turn off the Control Unit. The calendar memory can maintain the correct date and time for about a month. If you do not use the Control Unit for over a month, you must reset the calendar following the above procedure.

Note: The internal calendar is equipped with a storage battery (capacitor) that does not need to be replaced or recharged. However, the Control Unit must be turned on for at least 10 minutes a month in order to maintain power.

Chapter 5

Display (LCD)

Various information is shown in the display (LCD: Liquid Crystal Display) on the Control Unit. This chapter describes some of the frequently displayed indications.

Song Number

The number of the selected song is displayed in two large digits.

Song number



Selected Disk

Letters and numbers indicating the currently selected disk are displayed. "Fd" is displayed for the floppy disk, and "0" to "9" and "A" to "F" for the 16 Memory Disks.

("Fd" appears only when a floppy disk is inserted in the floppy disk drive.)

Selected disk



Disk Title

When you select a disk for playback, the title of the selected disk scrolls across the display.

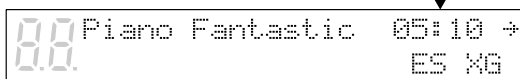
Song Title

The title of a song appears during song playback.

Time Display

When the Disklavier is not playing, the current time is displayed in hours and minutes. The separator colon blinks each second.

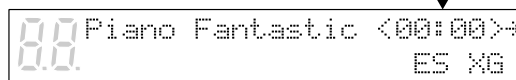
*Current time
(Hours) ↓ (Minutes)*



Counter Display

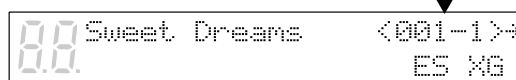
Playing time is indicated in one of two formats: **Minutes and seconds**, as shown below.

Minutes and seconds display



Or, **Measures and beats**, as shown below.

Measures and beats display



When the time display format is measures and beats, the tempo of the song is also shown on the display in beats per minute (bpm).

All PianoSoft disks use the minutes and seconds format.

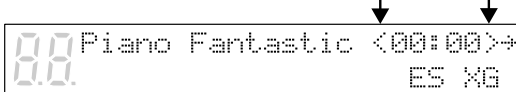
- Songs recorded with the measures and beats format can be converted to the minutes and seconds format. See "Changing the Counter Display" on page 50.

Pedal Data

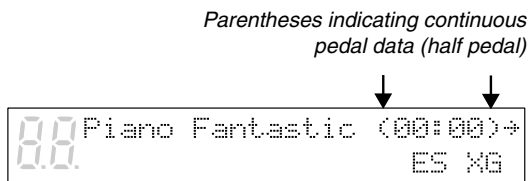
Songs supplied on PianoSoft disks may contain one of two types of pedal data: on/off pedal data or continuous pedal data (half pedal).

On/off pedal data turns the pedals on and off. It is indicated by angle brackets (< >) around the time display as shown below.

Angle brackets indicating on/off pedal data



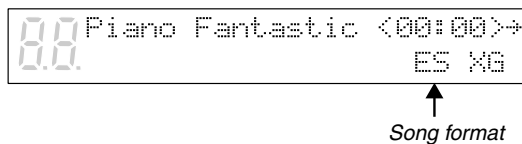
Continuous pedal data (half pedal) can actually position a pedal anywhere within its normal range (from fully up to fully down). It is indicated by parentheses around the time display as shown below.



Song Format

There are a couple of general formats in which song data is stored on disks. The song format of the selected song is indicated on the display as ES, S0 or S1.

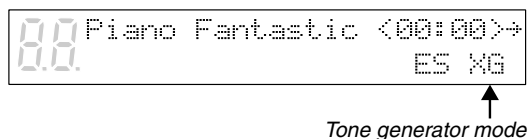
☛ See Chapter 15 “Disk and Song File Utilities” for details.



Symbol	Song format
ES	E-SEQ format
S0	SMF format 0
S1	SMF format 1

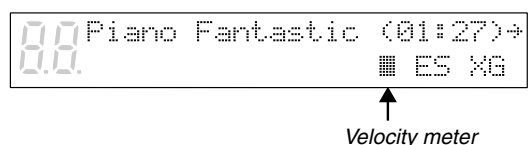
Tone Generator

The tone generator mode used by the selected song is indicated on the display: XG or GM. If the song uses the Disklavier’s internal XG tone generator, the display will indicate XG. This display is replaced by the tempo display when tempo is being adjusted.

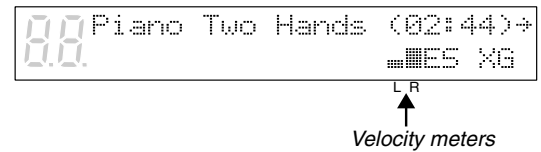


Piano Data Velocity Meters

The velocity of the piano part notes as they are played back is indicated on the display, as shown below.



For L/R and Ensemble songs, two meters will appear, one for the left-hand part and one for the right-hand part, as shown below.



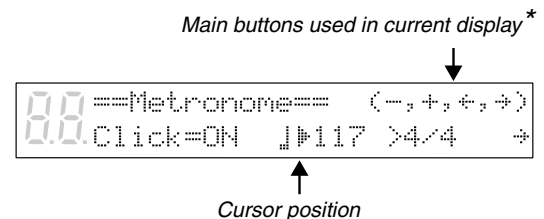
Previous/Next Display Indications

The arrows that appear on the far right of a display indicate that there is a relevant display before or after the current one. You can go to the previous or next display using the [◀] [▶] buttons.



Cursor

The cursor indicates the currently selected parameter.



* In this case, [-/NO] [+ /YES] [◀] and [▶] are used to set the parameters.

Chapter 6

Basic Playback

You can play back PianoSoft and PianoSoft-Plus song disks on your Disklavier, as well as custom recordings stored on floppy disks using other recordable Disklavier pianos. You can also play back songs you store on the Memory Disks.

- See Chapter 12 “Storing & Managing Songs on Disks” for information on how to store songs in the Memory Disks for playback.

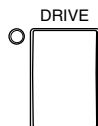
The Disklavier plays the piano parts, actually moving the keys up and down as if they were being played by a performer. When song data contains Ensemble parts in addition to piano parts, those parts are played by the internal XG tone generator and output from the built-in speakers.

Follow the procedure below to play back a song. If you are using the Disklavier for the first time, you can use the enclosed sample floppy disk or Memory Disk 0 as they contain a short sample song.

Playing Back a Song

When you want to play back songs, you need to first specify which disk you want to play back, as the Disklavier has a total of 17 disks (1 floppy disk and 16 Memory Disks).

- 1 Press [DRIVE] and specify the disk for playback.**

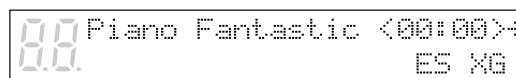


Each press of the [DRIVE] button toggles the floppy disk and Memory Disks (0 to 9 and A to F).

Note: When you insert a floppy disk into the floppy disk drive, the letters “Fd” automatically appear on the left side of the display.

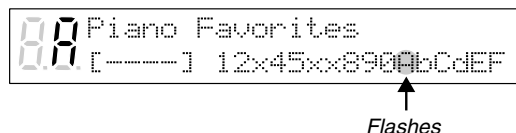
Note: “Fd” appears only when a floppy disk is inserted in the disk drive.

The title of the disk scrolls across the display, and the number and title of the first song appear.



When you specify a Memory Disk, the disk number or letter also flashes in the bottom row of the display.

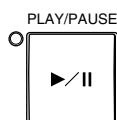
Note: “x” indicates Memory Disks that are unformatted or contain no songs.



Pressing [STOP] will stop the disk title scrolling and display the number and title of the first song.

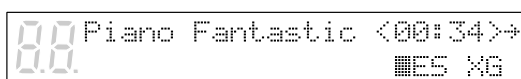
Note: The disk drive may occasionally produce a sound when the disk begins to spin. This is the normal sound of the disk drive starting to read or write to the disk; it does not indicate that there is anything wrong with the disk or disk drive.

2 Press [PLAY/PAUSE].



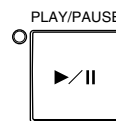
The PLAY/PAUSE indicator lights and song No.1 starts playing.

The time display starts counting up and the velocity meters show the velocity of the piano part notes currently being played, as shown.



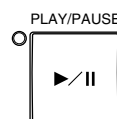
Pausing Playback

1 Press [PLAY/PAUSE].



Playback stops and the PLAY/PAUSE indicator flashes.

2 Press [PLAY/PAUSE] again to continue playback.



Stopping Playback

Press [STOP].



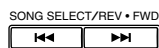
Playback stops and the song returns to the beginning.

Pressing [STOP] while in Pause mode cancels Pause mode.

Selecting Songs with the Control Unit

Press [SONG SELECT ►►] to select the next song.

Press [SONG SELECT ◄◄] to select the previous song.



To select other songs on the disk, press and hold down [SONG SELECT ►►] or [SONG SELECT ◄◄] until the number of the desired song appears.

If the current song is the first song on the disk, pressing [SONG SELECT ◄◄] causes the disk title to scroll across the display. To stop the title scrolling, press [STOP].

Selecting Songs with the Remote Control

You can also select songs at any time using the [SONG SELECT] buttons or number pad on the remote control.

Using the [SONG SELECT] Buttons

Press [SONG SELECT ◄◄] to select the previous song.

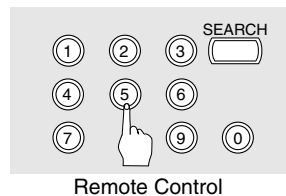
Press [SONG SELECT ►►] to select the next song.



Remote Control

Using the Number Pad

- 1 To select a song from 1 to 9, press the corresponding number button.



Remote Control

To select song number 5 for example, simply press [5].

To select a song numbered 10 and above, enter the first digit, then within 2 seconds, enter the second digit.



Remote Control



Remote Control

To select song number 12 for example, press [1], then [2].

If a song number higher than that of the last song on the disk is entered, the last song on the disk is selected.

Fast Preview & Review

During song playback, Fast Preview and Review allow you to quickly search through a song **with the piano still playing**. This is useful for locating a desired position within a song.

- 1 To preview, press [SONG SELECT ►►].



- To review, press [SONG SELECT ◀◀].



- 2 Press [PLAY/PAUSE] to continue normal playback. Press [STOP] to engage Pause mode.

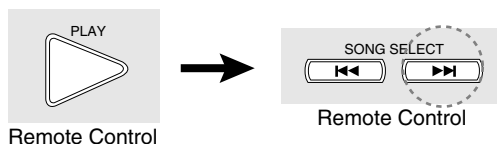
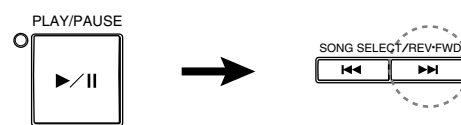
If a song is reviewed all the way to the beginning, Pause mode is engaged. Pressing [PLAY/PAUSE] starts playback from the beginning.

If a song is previewed all the way to the end, Pause mode is engaged. Pressing [PLAY/PAUSE] starts playback of the next song.

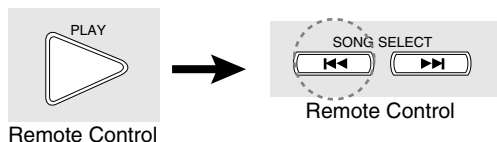
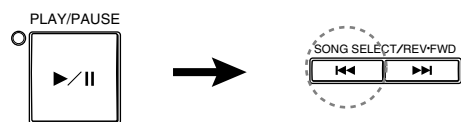
Fast Forward & Reverse

In Pause mode, fast forward and reverse allow you to quickly locate a desired position in a song. Fast Forward and Reverse search faster than preview and review and **the piano does not play**. Reverse can also be used to return a song to the beginning, ready to play again.

- 1 To fast forward a song that is currently playing, press [PLAY/PAUSE] to engage Pause mode, then press [SONG SELECT ►►].



- To reverse a song that is currently playing, press [PLAY/PAUSE] to engage Pause mode, then press [SONG SELECT ◀◀].



The PLAY/PAUSE indicator flashes quickly and the time display shows the current position.

- 2** Press [PLAY/PAUSE] to continue normal playback.
Press [STOP] to engage Pause mode.

If you fast forward a song all the way to the end, Pause mode is engaged. Pressing [PLAY/PAUSE] starts playback of the next song.

If you reverse a song all the way to the beginning, Pause mode is engaged. Pressing [PLAY/PAUSE] starts playback from the beginning.

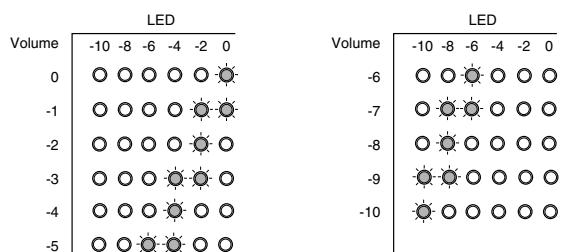
Adjusting the Volume

You can adjust the playback volume with the Control Unit or with the remote control as described below. Since all piano songs are recorded at the maximum volume level of 0, volume can be decreased down to -10, the softest volume at which the piano can play.

For Ensemble songs, the volume of the piano and internal XG tone generator are adjusted simultaneously, so it is a good idea to first balance the volume of the piano and XG tone generator.

☛ See “Balancing the Ensemble Volume (TG Master Balance)” on page 21.

The LED volume level indicators show volume levels in the manner shown below. For example, when two consecutive indicators are lit, the volume level is between these two levels.

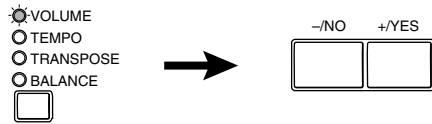


Note: Make sure the VOLUME knob on the Amplifier is set to an appropriately audible level. If the VOLUME knob on the Amplifier is turned fully counterclockwise, no sound may be produced even when you adjust the volume on the Control Unit.
Once you set the volume of the Amplifier, you do not need to adjust it frequently.

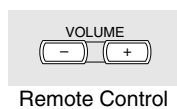
The volume level setting is saved when another song is selected, another disk inserted or selected, or when the Disklavier is turned off.

Note: This setting does not affect manual playing.

- a** On the Control Unit, press the Selector until the **VOLUME** indicator lights. Then press **[-/NO]** to decrease or **[+/YES]** to increase the volume.



- b** On the remote control, use the **[VOLUME]** buttons to adjust the volume.



[-] decreases the volume, and [+] increases the volume.

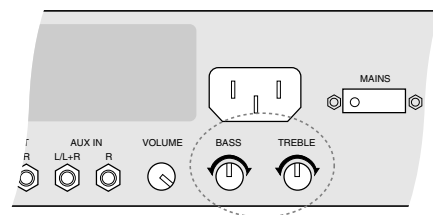
Adjusting the Tone

You can also adjust the tone using the **BASS** and **TREBLE** knobs on the Amplifier, if necessary.

BASS knob: Turning it clockwise increases and counterclockwise decreases the bass sound.

TREBLE knob: Turning it clockwise increases and counterclockwise decreases the treble sound.

Turn the knobs until the desired tone is attained.



Balancing the Ensemble Volume (TG Master Balance)

When playing back PianoSoft-Plus or Ensemble songs, it is useful to be able to balance the volume levels of the piano and Ensemble parts. In other words, the volume of the XG tone generator should not be too loud or too quiet compared to the piano played by the Disklavier.

Once you adjust the volume using the Tone Generator Master Balance function, you can use the [VOLUME] buttons on the remote control to conveniently increase or decrease the overall volume in a normal fashion.

These balance settings are stored in the Control Unit. They are saved even when the Disklavier is turned off.

Adjust the level so that the Ensemble voices played by the internal XG tone generator are balanced with the volume of the Disklavier piano.

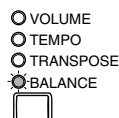
4 Press the Selector until the VOLUME indicator lights.



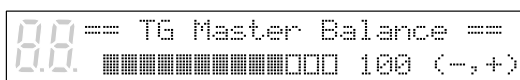
The volume levels of the piano and Ensemble voices are now balanced. You can use the [VOLUME] buttons on the remote control to increase or decrease the overall volume.

1 Play back an Ensemble song.

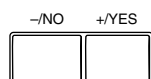
2 Press the Selector until the BALANCE indicator lights.



The following display appears.



3 Use the [-/NO] and [+ /YES] buttons to adjust the volume of the internal XG tone generator.



TG Master balance can adjust the volume from 0 to 127 and OFF. (0: mutes the sound of the internal XG tone generator; OFF: does not link with the internal XG tone generator.) This setting is shown in the display on the right of the bar graph.

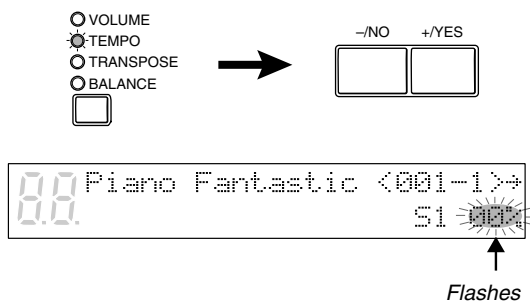
Changing the Tempo

You can speed up or slow down the playback tempo. Slowing down the playback tempo can be useful when practicing a difficult piano part.

These tempo settings remain in effect until the disk is ejected or the Disklavier is turned off.

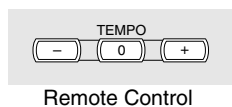
To change the tempo, use one of the following options:

- a** On the Control Unit, press the Selector until the TEMPO indicator lights. Then, press [+ / YES] to increase or [- / NO] to decrease the tempo.



Playback tempo can be adjusted from -50% to +20% in 1% increments.

- b** On the remote control, use the [TEMPO] buttons to adjust the tempo.



[-] decreases the tempo, and [+] increases the tempo. [0] resets the tempo to 00%.

Once the tempo has been changed, the new tempo value is shown continuously on the display.

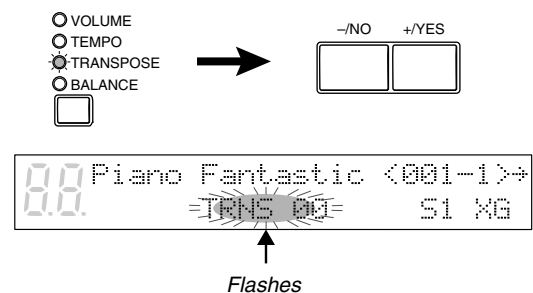
Transposing a Song

Playback can be transposed up or down by up to two octaves. This is useful, for example, when you want to sing along (karaoke) in a different key from the original recording.

Transposition changes remain in effect until the disk is ejected or the Disklavier is turned off.

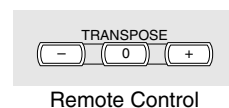
To transpose a song, use one of the following options:

- a** On the Control Unit, press the Selector until the TRANSPOSE indicator lights. Then, press [+ / YES] to increase or [- / NO] to decrease the transposition value.



Playback can be transposed in half-step increments up or down two octaves (-24 to +24).

- b** On the remote control, use the [TRANSPPOSE] buttons.



[-] decreases the transposition value, and [+] increases the transposition value. [0] resets the transposition value to 00.

Once transposed, the transposition value is shown continuously on the display.

Chapter 7

Silent System Playback

(for models with *Silent* system playback)

When you play back songs in normal mode, the acoustic piano plays the piano parts, providing live piano performance, and the accompanying sounds are output from the built-in speakers.

When you engage the *Silent* system, the acoustic piano is silenced and the piano parts are played by the digital piano tone generator. This enables you to adjust the volume of not only the accompanying sounds but of the piano as well so that you can listen to playback at a lower volume through the built-in speakers or silently through optional stereo headphones.

Note: You cannot play the keyboard when the *Silent* system is engaged.

What is the *Silent* System?

The Disklavier incorporates Yamaha's innovative *Silent* system, in which a push of the [SILENT] button keeps the hammers from striking the strings, effectively silencing the acoustic piano. Sound information is sent to the digital piano tone generator, and output through the built-in speakers or stereo headphones.

With this *Silent* feature, the Disklavier offers additional convenience for enjoying your Disklavier.

Quiet Mode and *Silent* Mode

There are two modes to the *Silent* system: *Quiet* mode and *Silent* mode. You can select either mode to suit your surroundings.

Quiet Mode

In *Quiet* mode, the sounds of the digital piano and Ensemble parts are output through the built-in speakers. By adjusting the volume, you can listen to songs at a lower volume than is possible with the acoustic piano.

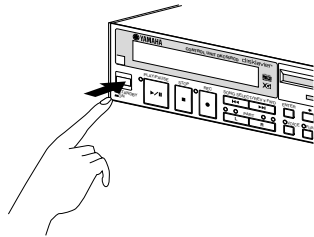
***Silent* Mode**

In *Silent* mode, sound is output through optional stereo headphones. Using headphones allows you to listen to songs privately without disturbing others at any time, day or night.

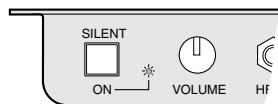
Engaging the *Silent* System

Engaging the *Silent* system is very simple. Follow the procedure below.

- 1** Press [STANDBY / ON] to turn on the Disklavier.



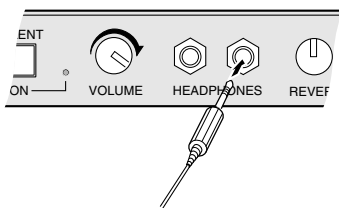
- 2** To select *Quiet* mode, simply press the [SILENT] button on the Silent Control Box.



The SILENT ON indicator lights.

You can listen to playback through the built-in speakers.

- 3** To select *Silent* mode, connect optional stereo headphones to either of two HEADPHONES jacks on the Silent Control Box.



You can listen to playback through the headphones.

Two sets of headphones can be connected simultaneously. In this case, the two headphones should be of the same model.

Note: For optimum results, YAMAHA HPE-170 headphones (optionally available) are recommended.

Adjusting the Volume

In normal mode, playback volume of the piano could be adjusted only down to the softest level that the acoustic piano can play.

In *Silent* or *Quiet* mode, you can adjust the playback volume of the digital piano as desired, to a level softer than what is possible on the acoustic piano.

Playback volume is adjusted using the VOLUME knob on the Silent Control Box. The standard volume level is roughly the three o'clock position. At this setting, the volume level of the digital piano is approximately the same as what the acoustic piano would be in normal mode.

Turn the knob clockwise to increase and counterclockwise to decrease the volume.

Turning the knob fully counterclockwise mutes the sound of the digital piano.



Note: You can also adjust the playback volume on the Control Unit to a certain extent within the normal volume range of the piano.

Note: Make sure the VOLUME knob on the Amplifier is set to a level at which sound is produced. If the volume knob on the Amplifier is turned fully counterclockwise, no sound may be produced even when you use the VOLUME knob on the Silent Control Box to adjust volume.

Applying Reverb Effects

A piano sounds differently depending on the size of the room in which it is played. These room reverberations are referred to as “reverb” in this manual.

The Disklavier’s reverb effects can simulate chamber and hall acoustics. For example, you can add spaciousness to the piano sound to simulate the sound of a piano playing in a concert hall.

Reverb type and depth can be adjusted while playing back songs.

Reverb Types

Reverb types are selected in the Control Unit display. The default setting is HALL1.

Type	Description
ROOM	Simulates the reverb of a medium-sized room
HALL1 (default)	Simulates the reverb of a small concert hall
HALL2	Simulates the reverb of a large concert hall

Reverb Depth

Reverb depth is controlled using the REVERB knob on the Silent Control Box. Turn the knob clockwise to increase and counterclockwise to decrease the reverb. Reverb is off when the REVERB knob is turned fully counterclockwise.



Follow the procedure below to apply reverb to the digital piano sound in *Silent* or *Quiet* mode.

1 Engage the *Silent* system.

2 Press [FUNC.].

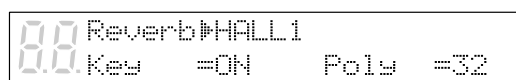


The FUNC. indicator lights and the Function menu appears.

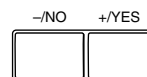
3 Press [▶] until the cursor is next to the Silent option, then press [ENTER].



The following *Silent* menu appears.



4 Use the [-/NO] and [+ /YES] buttons to select a reverb type: ROOM, HALL1, or HALL2.



5 Use the REVERB knob on the Silent Control Box to set the reverb depth.



Turn the knob clockwise to increase and counterclockwise to decrease the reverb.

Note: Reverb settings made in the Control Unit are saved when the Disklavier is turned off.

- Reverb effects can be set along with the polyphony setting and the setting for canceling keyboard action. See “Changing the Polyphony Setting” on page 27 and “Canceling Keyboard Movement” on page 26.

Canceling Keyboard Movement

Normally, when songs are played back on the Disklavier, the piano keys move up and down as if they were being played by a performer.

In *Silent* or *Quiet* mode, you have the option of canceling the keyboard movement so that the keys will not move during playback.

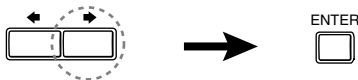
Note: Keyboard movement can only be canceled in *Silent* or *Quiet* mode. Otherwise, the keys will always move during playback.

1 Press [FUNC.].

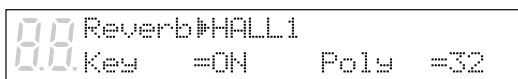


The FUNC. indicator lights and the Function menu appears.

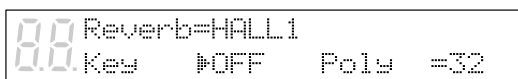
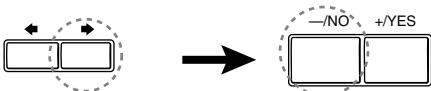
2 Press [▶] until the cursor is next to the Silent option, then press [ENTER].



The *Silent* menu appears.



3 Press [▶] until the cursor is next to the Key parameter, then press [-/NO] to set the parameter to OFF.



Keyboard movement is now canceled.

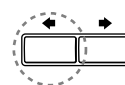
To re-enable keyboard movement, press [+ /YES] in the above display to set the Key parameter to ON.

Note: This setting is saved when the Disklavier is turned off.

Note: During playback in *Silent* or *Quiet* mode, pedal movement of the left and right pedals is canceled, and cannot be enabled.

Shortcut for Canceling Keyboard Movement

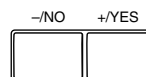
1 During stop, pause, or play mode, press [◀] in the song title display.



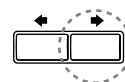
The following display appears.



2 Press [-/NO] to cancel keyboard movement; press [+ /YES] to enable keyboard movement.



3 Press [▶] to return to the previous display.



Changing the Polyphony Setting

Polyphony refers to the number of notes that can be sounded simultaneously.

The Disklavier is set to **32-note stereo sampling** polyphony by default. In other words, it plays up to 32 notes at a time (including sustained notes) in stereo.

However, in special cases such as when playing back a complex song with frequent pedal use, you can adjust the polyphony setting to 64-note stereo polyphony as described below.

Note: When complex songs with frequent pedal use are played back in 32-note stereo sampling polyphony, the number of notes beyond 32 are lost, although these notes are minor notes that are barely audible.

1 Press [FUNC.].



The FUNC. indicator lights and the Function menu appears.

```
00 *Disk      *MIDI Setup
00 *M-Tune   *Silent
```

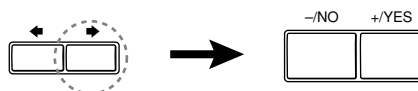
2 Press [▶] until the cursor is next to the Silent option, then press [ENTER].



The *Silent* menu appears.

```
00 Reverb=HALL1
00 Kew   =ON   Poly  =32
```

3 Press [▶] until the cursor is next to the Poly parameter, then use the [-/NO] and [+ /YES] buttons to select the number of polyphonic notes: 32 or 64.



```
00 Reverb=HALL1
00 Kew   =ON   Poly  =64
```

Note: This setting is saved when the Disklavier is turned off.

- Polyphony can be set along with reverb settings and the setting for canceling keyboard movement. See “Applying Reverb Effects” on page 25, and “Canceling Keyboard Movement” on page 26.

Tuning the Digital Piano

The *Silent* digital piano is automatically tuned to match the internal XG tone generator. If you want to re-tune the *Silent* digital piano, follow the procedures outlined in “Tuning the Tone Generator (TG Master Tune)” on page 38.

Disengaging the *Silent* System

Press the [SILENT] button so that the SILENT ON indicator goes out.



The *Silent* system is disengaged.

Note: You may hear a small noise from the motor that drives the hammer shank stopper when the *Silent* system is engaged. This does not indicate that there is anything wrong with the Disklavier.

Chapter 8

Repeat Playback

This chapter describes various repeat playback functions that you may want to use for entertainment and study purposes. You can repeatedly play back songs or specific passages within a song.

All Song, Single Song, Random Repeat

There are three Repeat modes (ALL, RPT, RND) as described below.

The functions differ slightly when a Memory Disk group is selected and when it is not selected. (See Chapter 13 “Chain Play – Playing Back Memory Disks in a Group” for details on Memory Disk groups.)

	Group selected	Group not selected (OFF)
ALL	Repeatedly plays back all songs on all disks in the group that contain songs.	Repeats all songs on the selected disk only.
RPT	Repeats one song only.	
RND	Shuffles the order of disks in the group and plays back all songs on each disk once in random order, and then repeats the cycle. Playback switches to the next disk only after all songs on the previous disk have been played back.	Shuffles the order of songs on the selected disk and repeats the cycle.

- 1 Press [REPEAT] on the Control Unit or remote control to select a Repeat mode: ALL, RPT, or RND.



Remote Control

Each press of the [REPEAT] button toggles the three Repeat modes and OFF. The REPEAT indicator lights and the selected mode flashes on the display.



Flashes

- 2 Press [PLAY] to start Repeat playback.



Remote Control

- 3 To cancel Repeat mode, press [REPEAT] again until “OFF” appears on the display.



Remote Control

Segment A~B Repeat

In Segment A~B Repeat, playback is repeated between two specified points in a song: point A and point B. This function is useful when practicing or memorizing a difficult section of a song.

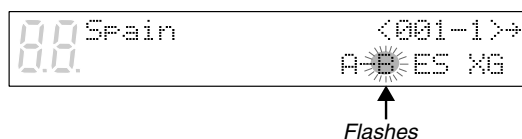
Once specified, points A and B are saved until the disk is ejected or the Disklavier is turned off.

Note: This function can be set with the remote control only.

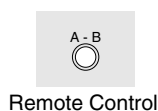
- 1 To set point A, play back a song and press [A-B] on the remote control at the desired point.**



Point A is memorized and the “B” of “A-B” flashes on the display.



- 2 To set point B, press [A-B] again.**

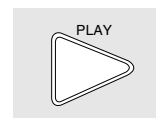


Point B is memorized and the “B” of “A-B” stops flashing.



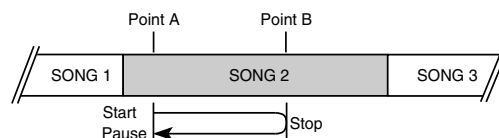
Playback stops, the song returns to point A, and Pause mode is engaged.

- 3 Press [PLAY] to play back the specified section.**



Remote Control

Playback starts from point A, continues up to point B and then stops. The song returns to point A and Pause mode is engaged.



- 4 To cancel Segment A~B Repeat, press [REPEAT] so that “OFF” flashes on the display.**

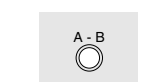


Remote Control



Note: The [REPEAT] button on the Control Unit can also be used for this step.

Segment A~B Repeat is turned off, but points A and B are still saved. Pressing [A-B] re-enables the mode.



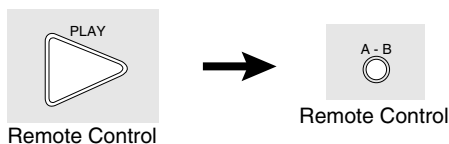
Remote Control

Segment A~ (Return & Pause) Repeat

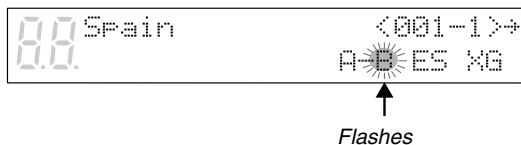
In Segment A~ Repeat, playback can be repeatedly restarted from a specified point in a song. This is similar to Segment A~B Repeat except that only point A is specified. Like Segment A~B Repeat, this function is useful for practicing.

Note: This function can be set with the remote control only.

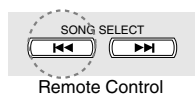
1 To set point A, play back a song and press [A-B] on the remote control when the desired point is reached.



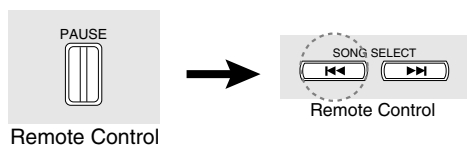
Point A is memorized and the "B" of "A-B" flashes on the display.



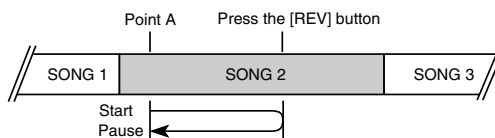
2 When you want to return to point A, press [SONG SELECT <=>].



Alternatively, you may press [PAUSE] followed by [SONG SELECT <=>] to return to point A.



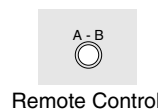
In this case, playback stops, the song returns to point A, and Pause mode is engaged.



3 Press [PLAY] to start playback from point A.



4 To cancel Segment A~ Repeat, return to point A, and in Pause mode press [A-B] so that "OFF" flashes on the display.



Note: Segment A~ Repeat cannot be canceled during playback.

Starting Playback from a Specified Point (Search)

Playback can be started from a specified point in a song. Instead of using fast forward or preview, you can use this function to go directly to a desired point within a song.

If the current song uses the minutes and seconds time format, you specify the point in minutes and seconds. If it uses the measures and beats time format, you specify the point in measures and beats.

Once a time value has been entered, it is saved until the disk is ejected or the Disklavier is turned off. If you want to search for the same point again, just press the search button again.

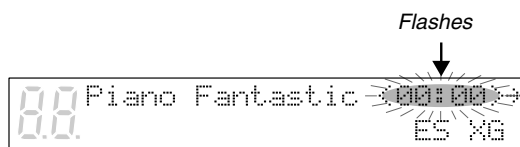
Note: This function can be set with the remote control only.

1 Press [SEARCH] on the remote control.



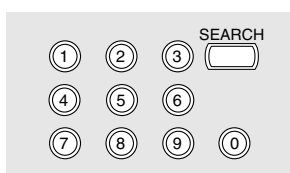
Remote Control

The time counter on the display flashes.

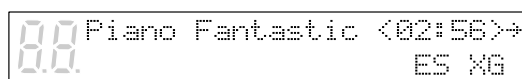


2 Enter the time that you want to search for.

For example, to search for 2:56, first press [2], then [5], then [6].



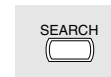
Remote Control



If the time value is less than 10, that is, between 00:01 and 09:59, remember to press [0] first to set the first digit to zero.

If you enter a value higher than the entire song time, the search goes to the end of the song.

3 Press [SEARCH] again to begin the search.



Remote Control

If the Disklavier was already playing when you pressed [SEARCH], playback will continue from the new point when the search is complete. If the Disklavier was not playing, Pause mode is engaged when the search is complete.

To search for a new point, repeat step 2.

Chapter 9

Useful Functions for Learning Piano

This chapter describes useful functions for piano study, such as practicing one hand while the Disklavier plays the other, operating the pedals, and using the built-in metronome.

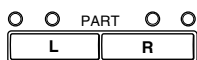
Canceling the Left-Hand or Right-Hand Piano Part

In L/R and Ensemble songs, the left-hand piano part is stored on track 1 (L) and the right-hand piano part is stored on track 2 (R). Either part can be cancelled using this Part Select function. This is useful when you want to practice one part yourself with the Disklavier playing the other.

- 1 When an L/R song is selected, the PART indicators light as shown.

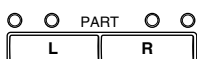


- 2 To cancel the left-hand part, press [PART L].
To cancel the right-hand part, press the [PART R].

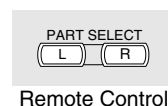


The corresponding PART indicator flashes to show you that the part has been canceled.

- 3 To switch a part back on, press the corresponding [PART] button again.



- 4 A part can also be canceled by using the [PART SELECT] buttons on the remote control.



Remote Control

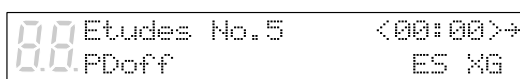
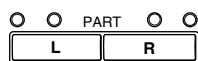
You can use this Part Select function in conjunction with the Pedal Cancel function described on the next page to practice playing one part while the Disklavier plays the other.

Operating the Pedals Yourself

During playback, the Disklavier pedals play the pedal data that was recorded with the song. If, however, you want to practice your pedal playing, you can cancel pedal playback and play them yourself.

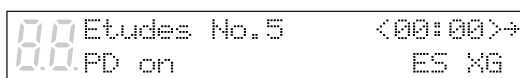
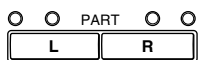
The Pedal Cancel function is set in the Control Unit.

- 1 Hold down [PART L] and [PART R] until "PDoff" appears on the display.



You can now play the pedals yourself. "PDoff" remains on the display until the pedals are turned on again.

- 2 To turn the pedals back on, hold down [PART L] and [PART R] until "PD on" appears on the display.



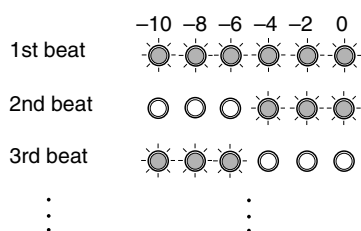
"PD on" flashes on the display for a few seconds, then goes off. The pedals now play as normal.

Note: You cannot play the keyboard when the *Silent* system is engaged.

Using the Built-in Metronome

You can sound the built-in metronome to practice playing songs on the Disklavier.

With each beat of the metronome a digital click is produced by the Control Unit. The click can be turned off. In addition to the click, the LED volume indicators function as a visual metronome. On the first beat of each measure, all the indicators flash. On the remaining beats, the left half and right half of the indicators flash alternately.

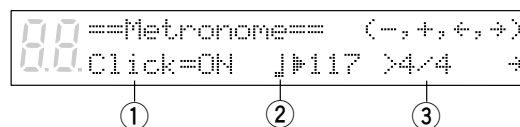


All metronome parameters are reset when a disk is ejected or when the Disklavier is turned off.

- 1 Press [METRONOME].




The METRONOME indicator lights, the metronome starts, and the following display appears.

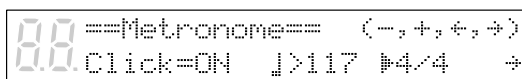
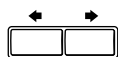


The \sharp symbol is used to show the currently selected parameter. It is moved by pressing [←] and [→].

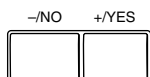
The following table shows the metronome parameters that can be set.

Parameter	Range	Default	Notes
1 Click	ON/OFF	ON	If set to off, the volume indicators still flash
2 Tempo	30 to 400 bpm	117	1 beat = 1 quarter note (crotchet)
3 Time Signature	1/4, 2/4, 3/4, 4/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4		

- 2** Use the [◀] and [▶] to position the  cursor next to the parameter that you want to set: click, tempo, or time signature.



- 3** Use the [-/NO] and [+ /YES] buttons to set the selected parameter.



- 4** To stop the metronome, press [METRONOME] again.



Playback with the Metronome

For songs recorded with the metronome using the measures and beats time format, you can sound the metronome along with song playback.

- 1** Play back a song recorded using the measures and beats time format.

- 2** Press [METRONOME].



The METRONOME indicator lights and the metronome starts to click to the tempo of the song.

- 3** To stop the metronome, press [METRONOME] again.



Note: This function cannot be used with songs recorded using the minutes and seconds time format.

Adjusting the Metronome Volume

(for models with *Silent* system playback)

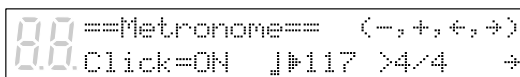
In *Silent* and *Quiet* modes, you can listen to playback with the metronome turned on. The volume of the metronome can be adjusted in a range from 50 to 127.

Note: The volume of the metronome can only be adjusted in the *Silent* system.

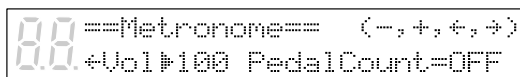
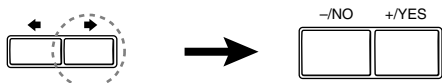
- 1** In *Silent* or *Quiet* mode, press [METRONOME].



The METRONOME indicator lights, the metronome starts, and the following display appears.



- 2** Press the [▶] until the cursor is next to the Vol parameter, then use the [-/NO] and [+ /YES] buttons to set the volume level.



The volume can be set between 50 and 127.

Using an Optional Foot Switch or Foot Controller

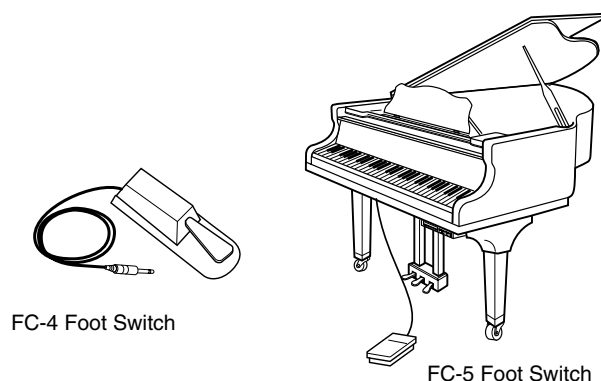
An optional Yamaha foot switch or foot controller can be used to operate various Disklavier functions.

Using a Start/Stop Foot Switch

Start/stop functions can be controlled using an optional Yamaha FC-4 or FC-5 foot switch.

The following table shows which functions can be controlled using the foot switch.

Current Mode	One Press	Press Again
STOP	PLAY	PAUSE
PAUSE	PLAY	PAUSE

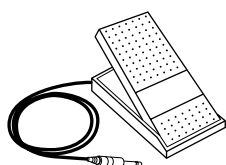
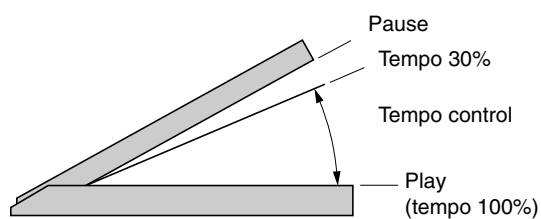


Using a Foot Controller to Control the Tempo

By connecting an optional Yamaha FC-7 controller pedal, playback tempo can also be controlled.

The following table shows which functions can be controlled using the controller pedal.

Current Mode	Pedal Down	Pedal Up
STOP	PLAY	PAUSE
PAUSE	PLAY	PAUSE
PLAYBACK	PLAY (Tempo 100%) See illustration below.	PAUSE (Tempo 100%) See illustration below.



FC-7 Foot Controller